

# Bookstore Field Notes

A quiet companion for wandering, noticing,  
and making something small  
in the presence of books.



## How This Book Is Used

This book is not a checklist.

It is not a review.

It is not a test of how many bookstores you can visit.

This book is an invitation.

You can use it slowly or quickly.

You can skip pages.

You can repeat the same kind of page every time.

You can stop in the middle of a thought and never return to it.

There is no correct way to fill this book.

There is only attention.

Let the bookstore do some of the work for you.



# Ways of Responding

There is no single way to use these pages.

You might:

- write a paragraph
- write one sentence
- sketch without looking at the page
- copy a line that catches your attention
- describe the light, the sound, or the mood
- notice how your body feels while you're there

Some visits will feel full.

Some will feel quiet.

Both count.



# Bookstore - Arrival Notes

Bookstore Name: \_\_\_\_\_

Town / City: \_\_\_\_\_

Date: \_\_\_\_\_ Time: \_\_\_\_\_

*Why this place? Why today?*



# In-Store Experience

## Optional Prompts:

Begin in a section you usually avoid.

Write what pulls you forward.

Sketch the layout of the space where you slow down.

Leave when you feel tempted to hurry.

## Optional Response Types:

Writing | Visual | Observation | Reflection

Stop when it stops being fun.